HALEY MCCOY

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QUALIFICATIONS

Member of IATSE Local 488

Filmmaker with a strong work ethic and the determination to efficiently complete highquality work.

A capable leader who coordinates and assembles a team, while also being a team player who can collaborate with others.

Possesses the knowledge and flexibility to fulfill several roles within the lighting, camera, producing, and editing department.

EXPERIENCE

Key Grip Intel Raptor Commercial May 2022 - 2022

Duties:

- Pulled two people on a JL Fischer 10 dolly.
- Set up SkyPanles, 12 x 12 solids, and menace arm.
- Help choose a color scheme and solved lighting issues.
- Lit product to client's standards.

Grip SITRA ACHRA May 2022 - 2022

Duties:

- Pulled two people on a doorway dolly at a brisk pace down a long hallway.
- Created a setup for an actor to safely hit a piece of Plexiglass without fear of it falling.
- Timed and executed lighting gags.
- Set up Mole-Richardson 10 K light.

Lighting It's Fine December 2022 - 2022

Duties:

- Rigged bars to safely attached the camera for a birds-eye view shot.
- Set up Kino Flo L80 light Panel
- Used Astera lights and used the app to control them.
- Helped change dolly wheels when needed.

EDUCATION

Bachelor of Science, Film Portland State University 2019 - 2021 Selected Coursework:

- Narrative Film Production
- Editing
- Digital Cinematography

SKILLS

Lighting

Cinematography

Producing

Editing

Grip

EQUIPMENT

4 - Aputure MC RGBWW LED Lights Dracast Bi-color Light Kit 2 - C-stands

Beadboard 2 Cardellini clamps Platypus clamp

1 – 25' Stinger

1-50' Stinger